





RENAN CHAVES

 @renanchaves_som
 www.renanchaves.com

 +44 0 7728 928 792
 info@renanchaves.com

Production sound mixer | Boom operator | Sound designer | Re-recording mixer | Film music composer

RESUME

Sound professional with over a decade of experience in the audiovisual industry. Has participated in more than 40 audiovisual projects in the last 5 years. As a film sound researcher, has published over 20 articles and presented at more than 20 international conferences. Taught at two of Brazil's top universities (USP and Unicamp) and at the prestigious ABCine Film School.

EDUCATION

Ph.D. in Sound for Film (2016 - 2022)

MFA in Sound for Film (2013 - 2015)

BA in Music (2008 - 2012)

LAST EXPERIENCES 2022-2023 CLICK ON THE TITLES TO WATCH THE CLIPS

Sound Mixer / Recordist

- [Deus ainda é brasileiro](#) (feature film) (in post-production)
- [Morfina](#) (feature film) (in post-production)
- [Voices from São Paulo](#) (documentary series) (in post-production)

Sound designer

- [Comigo](#) (indie film)
- [Teste de elenco](#) (indie film)
- [Alguém](#) (indie film)

Re-recording mixer

- [Backyard Bird](#) (short film)
- [Justiça Moderna](#) (short film)
- [Ovelha Branca](#) (short film)

Music composer

- [Silence](#) (experimental short)
- [Baião Rebocado](#) (experimental short)
- [Mata mata mata morre](#) (experimental short)

SOFTWARES

Pro Tools

Reaper

DaVinci Resolve/ Fairlight

Wwise

FMOD

TEACHING EXPERIENCE

Brazilian Association of Cinematography (ABCine) Film School (2021- now)

- Sound Recording for Film and TV
- Entering the Film Industry

University of São Paulo (2023)

- Sonorities of contemporary audiovisual

University of Campinas (2013 - 2020)

- Soundtracks I and II
- Documentary: history, theory and analysis

LANGUAGES

English, Spanish, Portuguese

REFERENCES CONTACT UPON REQUEST

Affonso Beato, ASC, ABC

Darlene Sadlier, Emeritus Professor